



## ***DRAMA***

### **Be prepared to:**

- Do some improvisation.
- Do a short reading of your choice.
- Demonstrate ability to convey stage presence, emotion, body movement and response to direction.
- Hand in a written essay/statement (5-7 sentences long) explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN DRAMA!**
- Hand in a *Teacher Recommendation Form* from a past or current teacher.

### **What you need to bring with you:**

- A brief (approximately 100 words) memorized monologue from a play, book or speech in the first person (do not use a rhyming poem). Your English teacher or librarian might be a wonderful resource!
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your completed *Teacher Recommendation Form* (this may be mailed directly to SOTA AUDITIONS)

### **Check List to do for Audition:**

- I have memorized my monologue and have practiced it.
- I have a copy of the monologue to bring in for the audition.
- I have practiced doing improvisation and also practiced my ability to show stage presence, emotion, body movement, and responding to directions.
- I have written my statement of why I want to study Drama at *School of the Arts*.
- I have had one of my teachers fill out the *Teacher Recommendation Form*. My teacher has mailed this form directly to SOTA AUDITIONS through the district mail.