



OUR MISSION IS STUDENT SUCCESS...ACADEMIC, ARTISTIC, AND HUMANISTIC

45 Prince Street at University Rochester, New York 14607 242-7682

INSTRUMENTAL MUSIC

Be prepared to:

- Play three major scales from memory.
- Play at least one prepared piece.
- Demonstrate sight reading ability.
- If you are auditioning for drums- You will be requested to play at least three of the following styles; Swing, Samba ,Funk, Rock, Bossa Nova, Disco, Shuffle, Jazz, Waltz
- Hand in a written essay/statement (5-7 sentences long) explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN INSTRUMENTAL MUSIC!**
- Hand in a *Teacher Recommendation Form* from a past or current teacher.

What you need to bring with you:

- Your instrument.
- One or two prepared selections.
- Sheet-music samples or books of music you are playing at this time.
- Your written essay/statement about why you want to attend *School of the Arts*.
- Your completed *Teacher Recommendation Form* (this may be mailed directly to SOTA AUDITIONS)

CHECKLIST FOR YOUR AUDITION:

- I know three major scales by heart and have practiced them.
- I have selected two pieces of my choice and have practiced them.
- I have practiced for sight-reading.
- I have written my statement of why I want to study Instrumental Music at *School of the Arts*.
- I have had one of my teachers fill out the *Teacher Recommendation Form*. My teacher has mailed this form directly to SOTA AUDITIONS through the district mail.