



VISUAL ARTS

BE PREPARED TO:

- ◆ Respond to questions about your art work and art processes during the interview.
- ◆ Hand in either a *Student Portfolio* or a *Created Portfolio*.
- ◆ Hand in a written essay/statement of 5-7 sentences in length explaining why you want to attend *School of the Arts*. **BE SURE TO WRITE ABOUT WHY YOU ARE INTERESTED IN VISUAL ARTS!**
- ◆ Hand in a *Teacher Recommendation Form* from a past or current teacher.

WHAT YOU NEED TO BRING WITH YOU:

- ◆ A Number 2 pencil.
- ◆ A sample drawing – a pencil drawing of an old shoe on a piece of 8.5” x 11” white paper that will be left at the audition.
- ◆ A Portfolio consisting of either **Option A** or **Option B**
 - **Option A** - Student Portfolio: This includes 6-8 samples of your best 2-dimensional art work which may include a sketchbook. Please no cartoons, anime or super heroes. You may also bring examples of 3-dimensional work such as a sculpture, a ceramic piece, etc.
- OR -
- **Option B** - Create a Portfolio: Draw three (3) drawings of an old shoe (an old tennis shoe or sports shoe would be good. Look at the shoe from all directions. Try unlacing the shoe from the top eyelets and pull the tongue of the shoe out. Set the shoe down and decide which angle to draw it from. Then draw the shoe so that it fills the paper. *In addition* to the above three drawings of your shoe, bring a minimum of five (5) other art works you have drawn in school or on your own. Please no cartoons, anime or super heroes.
- ◆ Your written essay/statement about why you want to attend *School of the Arts* for Visual Arts.
- ◆ Your completed *Teacher Recommendation Form*. This may be mailed directly to SOTA AUDITIONS through RCSD courier mail.

CHECKLIST FOR YOUR AUDITION:

- ◆ I have a Number 2 pencil
- ◆ I have my sample drawing – a pencil drawing of an old shoe on plain white paper.
- ◆ I have my Student Portfolio: 6-8 samples of 2-D art work and possibly some 3-D work too **OR** I have my Created Portfolio: three (3) drawings of an old shoe and at least five (5) examples of other art work from school or home.
- ◆ I have practiced answering possible questions about my art work and my art processes for my interview.
- ◆ I have written my statement of why I want to study Visual Arts at *School of the Arts*.
- ◆ I have had one of my teachers fill out the *Teacher Recommendation Form*. My teacher has mailed this form directly to SOTA AUDITIONS through the RCSD courier mail.